

## The Cave

DIR. MICHAEL RAMSEY / USA / 3:00 / FICTION

**DIRECTOR, WRITER, PRODUCER**  
Michael Ramsey

**CLAYMATION ARTIST**  
John Grigsby

**VOICE**  
Kristopher Hutson

**PRODUCER**  
Timothy Schultz

**PHOTOGRAPHY**  
John Grigsby, Michael Ramsey

**EDITORS**  
Bruce Rudolph, John Grigsby



An evocative claymation adaptation of the allegory of the cave, a classic commentary on the human condition.

**ABOUT THE FILM:** An excerpt from Plato's Republic, the 'Allegory of the Cave' is a classic commentary on the human condition, brought to life by shooting over 4,000 still photographs of John Grigsby's wonderful claymation. The look was achieved by use of candlelight in a real fire that burned at the back of the set.

**AWARDS**  
USA Film Festival Short Film and Video Competition 2008 (1<sup>st</sup> Place Animation)

**ABOUT THE FILMMAKERS:**  
**Michael Ramsey** has provided production services on over 300 films and television programs. His work as a producer, director and cinematographer has appeared in feature length documentaries, music videos, television series, animations, and commercials. His Boulder, Colorado based company Spoken Image is now providing services for documentary, commercial, NGO's, and web clients. **John Grigsby** has been animating since

he was about 9 years old. Starting with flipbooks, it then evolved into claymation and other stop motion techniques such as rotoscoping and pixilation. One of Grigsby's most recent animations entitled, "An Introduction to Lucid Dream Exploration" was painstakingly created, frame by frame on an etch-a-sketch, and has appeared in over a dozen film festivals world wide. Grigsby is also a musician and plays, as well as creates, many musical instruments.

**ABOUT THE BOOK:** Plato's The Republic is an enduring work, discussing justice, the importance of education, and the qualities needed for rulers to succeed. Plato felt governors must be philosophers so they may govern wisely and effectively. Plato founded the Academy, an educational institution dedicated to pursuing philosophic truth. The Academy lasted well into the 6th century A.D., and is the model for all western universities. Its formation is along the lines Plato laid out in The Republic. Many of Plato's essays and writings survive to this day.

BASED ON THE PHILOSOPHICAL  
DIALOGUE  
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