

MOVING STORIES FILMS ANNOUNCES INAUGURAL 2008 PROGRAM LINE-UP

www.movingstoriesfilmfest.com

August 12, 2008 (Toronto, ON)... Moving Stories Films is delighted to announce its inaugural program lineup for 2008. The premiere program, curated by Paul Quarrington, produced by Judith Keenan, with illustrious film advisors Robert Lantos, Sarah Polley, Nino Ricci, Gary Thomas and Anne Collins, will be screened at a number of literary and film events across Canada. The tour starts with THIN AIR: Winnipeg International Writers Festival on September 28th, followed by screenings at the St. John's International Women's Film Festival, Banff-Calgary, Ottawa, and Vancouver International Writers Festivals in October and TINARS in Toronto. For more information about the tour schedule, visit Moving Stories online at www.movingstoriesfilmfest.com.

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THIS HOUR HAS SEVEN DECADES

Dir. Irene Duma / Canada / 5:30 / Mockumentary / This Hour Has Seven Decades / Patrick Watson
A delightful tongue-in-cheek look at a broadcast journalist suffering through some serious storytelling sins.

THE CAVE

Dir. Michael Ramsey / USA / 3:00 / Fiction / The Republic / Plato
An evocative claymation adaptation of the allegory of the cave, a classic commentary on the human condition.

WHEN THE TELESCOPE CAME

Dir. Kate Jessop / UK / 5:00 / Fiction / When the Telescope Came / The Planet-Box / Diana Syder
Ideas and words from cosmology and physics inspire this story about a woman who tries to stop the stars from falling into her house.

A LIFE'S PASSION

Dir. Gary Thomas / Canada / 6:30 / Docu-Drama / Renaldo / James McCreath
A cinematic biography of James McCreath, a man who turned the intensity of his real-life story into an epic novel of faith, hope and love.

WAITING

Dir. Fiona Collins / UK / 1:00 / Comedy / Waiting / Julian Daniel
Sometimes there's nothing else to do but simply wait.

NO BIKINI

Dir. Claudia Morgado Escanilla / Canada / 9:00 / Fiction / Close to Spider Man / Ivan Coyote
A young girl pretending to be a boy discovers the freedom that comes with no bikini.

NIGHT WORK: A SAWCHUK POEM

Dir. Justin Simms / Canada / 5:00 / Fiction / Night Work: The Sawchuk Poems / Randall Maggs
A poignant reflection of hockey legend Terry Sawchuk, this dramatic short underscores his lasting impression on a young man in a small Newfoundland town, to whom he is both hero and human.

THE GARGOYLE

Dir. Bert Kish / USA / 5:30 / Docu-Drama / The Gargoyle / Andrew Davidson

Author Andrew Davidson recounts the story of Sei, a beautiful Japanese glassblower caught in a dilemma of love and loyalty.

A LETTER TO COLLEEN

Dir. Andy London / USA / 8:30 / Fiction / A Letter to Christine / Andy London

Haunted by the events of his 18th birthday, Andy London writes a letter to Colleen in an attempt to put his demons to rest.

FOOD, SEX, AND SALMONELLA

Dir. Kate Hollett / Canada / 4:00 / Documentary / Food, Sex, and Salmonella / David Waltner-Toews

An epidemiologist presents a graphic display of cause and effect tales in a light-hearted tale of bacteria, viruses, and parasites that have made their way into our food supply.

JPOD

W. Bruce Pirrie / Canada / 4:00 / Comedy / JPod / Douglas Coupland

A geek's stunted but sincere efforts to win the amorous attentions of "the new girl" in the pod cult of video game programmers.

THE PERFECTION OF THE MOMENT

Dir. Corey Lee / Canada / 5:00 / Comedy / Kilter: 55 Fictions / John Gould

A man faced with a series of choices stops questioning and ultimately abandons himself to the perfection of the moment.

NAGASAKI CIRCUS

Dir. Rachel Peters / Canada / 6:00 / Fiction / Nagasaki Circus / Martin Ewen

A masterful puppet show evocative of *Lost in Translation* takes viewers behind the curtain of a surreal circus, complete with chimp, elephant, poodles and stilt-walking pantomime.

IMPASSE

Dir. Bram Schouw / Netherlands / 5:00 / Fiction / Universal Declaration of Human Rights

Without words, we're left to consider whether love and attraction can break through the impasse of human intolerance.

BookShorts is the precedent-setting producer of screen-based media inspired by books. The company has been making original entertainment in the genre since 1994, including short films, television series, syndicated broadband news features and author interviews. BookShort productions have premiered in a wide variety of media ranging from Internet to retail kiosks, festivals, live events, television, online networks, individual author events, professional development conferences for booksellers, artists, teachers and librarians. For info and film catalogue visit www.bookshorts.com.